

## THESE FROCKS FORECAST THE SMART FALL SVITS.

Skirt and Cloth Coat Costume  
Will Be the Vogue for Early  
Autumn—Tailor-Made  
Dress of Colored Linen Now  
a Favored Style.



This linen gown, which is in soft blue  
trimmed with narrow dark-red wash-band,  
gives many a hint of fall fashions. The  
Eton of the suit introduces the tight-fitting  
vest, which will be a feature of the  
fall styles.

WRITTEN FOR THE SUNDAY REPUBLIC.  
It is not only the girl who is going off on  
her vacation who is interested in summer  
clothes; the summer girl who remains in  
town all through the hot months is just as  
much interested in frocks for August  
weather.

To be a stay-in-town summer girl means  
to be ready for all sorts of little outings.  
And this means a variety of pretty and ap-  
propriate clothes.

The popular in-town girl must have  
picturesque frocks for garden wear, and  
costumes suitable for little trips.

There must be diversity in this girl's  
wardrobe. She must wear one style of  
frock if she is going off on a little jaunt to  
"do the Pike," and quite a different sort  
of frock if she is to dine a la tete-a-tete  
with the particular man of her heart at  
theater or garden.

If she goes to the theater often she is  
sure to meet nearly everyone she knows.  
That's why she needs about as many  
gowns as the summer resort belle.

In addition to the smart tailor-made  
linen coat and skirt suit that she wears  
about town on a summer morning, she  
must have in her wardrobe one or two  
very elaborate linen frocks.

Then, she must have at least one colored  
linen frock. The smartest shade to choose  
for a gown of this sort right now is pale  
violet, and it should be trimmed with  
coarse lace and mauve velvet.

A charming idea is to outline the motifs  
of lace with a piping of the velvet, and  
another trimming of the hour is to  
decorate gowns of linen, silk, voile and

lavender linen is used for this shirt-  
waist suit, which is so effectively trimmed  
with lace that it has the effect of quite  
an elaborate costume. Featherbone is  
used to keep the transparent lace collar  
in place, and patent-leather shoes peep  
out from beneath the instep-length skirt.

crepe with big and little circles of velvet  
to simulate buttons.

These make-believe velvet buttons give  
the clever girl many an opportunity to  
show her ingenuity. Burnt-orange velvet  
circles make a fascinating trimming for a  
white raw-silk frock, and they look par-  
ticularly novel and new when they are  
hand-embroidered in white silk.

A daisy embroidered in white silk makes  
an effective decoration, and one's mon-  
ogram in raised white silk letters also  
looks well.

Lace is especially emphasized in all the  
summer gowns, and this year it is not  
only used merely as a decoration to a  
frock, but in the best gowns it is so clev-  
erly applied that it emphasizes the pret-  
tiest curves of the figure, or equally skill-  
fully hides the figure's defects.

The narrow-shouldered girl has her bod-  
ice made with a deep bertha of lace, which  
falls very full over her shoulders. The  
short girl, with a tendency to plumpness,  
arranges the lace insertion on her frock  
in such a way that it gives her added  
length of line.

Lace is also lavishly used by the clever  
woman to give a softening and youthful  
effect to the gown.

Many of the simple little silk dresses, so  
much in vogue right now, owe their spe-  
cial touch of charm to the undersleeves  
and chemise of dainty lace. Lace is  
also used to give a smart effect as well as  
an air of softness.

Silk coats affecting the Directoire style  
are made with deep cuffs of lace, and lace



This dainty little gown is all white. The  
material is white lawn and it is trimmed  
with not only white tulle lace, but the  
effective oscillating stitch. Though the  
gown is made of a filmy material, yet the  
plated skirt is juster length.

revers which are so cleverly stiffened with  
featherbone that they keep their shape to  
perfection. In fact, the trim, jaunty sum-  
mer girl would be quite at a loss without  
featherbone. She not only uses it to keep  
her soft slitted crush girdle in shape and  
to hold out the bottom of her skirt, but  
many of her daintiest lawn and batiste  
blouses are worn over a fitted waist of  
lawn or silk, stiffened slightly with feath-  
erbone. This featherbone-stiffened waist is  
frequently worn in place of a corset.

The fashionable girl, and especially the  
plump girl, has a number in her ward-  
robe in different delicate shades.

The long, loose, separate coats are quite  
outraging themselves this year in the way  
of picturesque.

Thinly in white and cham-  
pagne color, but in the prettiest tints of  
delicate blue, pistache green, pale violet  
and yellow. Both lace and fancy attaches  
are used in the way of decoration, the  
oscillating stitch being much the fash-  
ion. Fine white silk trims is also used  
effectively on these long garments.

For the girl who wishes to use her long  
silk coat more as a traveling wrap to pro-  
tect her gown en route for the summer  
resorts, for instance, than as a roof-gar-  
ment, there are stunning-looking long  
coats of dark blue and brown raw silk.

The newest cone of this sort allow a  
touch of orange velvet in the way of  
decoration. These coats have wide, flow-  
ing sleeves and very wide skirts. Some

are made with simple shoulder capes, and  
others with a shawl-shape hood.  
The young woman who is anxious to get  
a hat or two of what the coming fall  
styles are to be can find no better place  
to look about than the theaters or gardens  
any evening late in August.

The midsummer gowns on display there,  
in one way or another, suggest the trend  
that the fashions will take in the fall.  
And here and there among the throng of  
fashionably gowned women will be one or  
two at least wearing an early fall frock.

These first fall costumes are generally  
the light cloth skirt and coat suits. They  
are distinctly smart in style, and at the  
summer gardens are worn with the dress-  
iest and flimsiest blouses. The coat is only  
worn on the trip home, so that when she  
is dining she has the effect of being elab-  
orately gowned, for it is just the ex-  
quisite waist and the fashionable hat that  
you see. But when she is ready to start  
home there is nothing overdressed about  
her appearance.

Instead, she looks like the smartest,  
trimmest sort of a tailor-made girl.

Her skirt of plain cloth or some fash-  
ionable wool mixture is finished with a vel-  
veteen binding which helps to make it  
hang to perfection, as well as protecting  
it about the bottom, and her coat, though  
loose-fitting, is made with exceptionally  
good lines.

The sleeves of the new coats are grow-  
ing smaller, and the shoulder line shorten-  
ing, and, happy fact! pockets, and many  
of them, are appearing.

#### USEFUL ARTICLES MAY BE MADE FROM HANDKERCHIEFS

A good many years ago Mr. Webster  
said in his dictionary of the English lan-  
guage, a handkerchief is "a piece of cloth,  
usually silk or linen, carried about the  
person for the purpose of wiping the face  
or hands."

Now it is hard to enumerate the many  
uses for which the convenient little square  
of linen has been utilized. There are so  
many different designs that individuality  
in selection is allowed wide range.

The styles of neckwear of silk and linen  
are so numerous that a whole shop could  
be devoted to their display. There are beau-  
tiful four-in-hands with  
flowing ends, made of men's fancy bor-  
dered silk handkerchiefs, and all white  
ones are used a great deal, too.

One handkerchief makes a tie, and the  
only art about it is cutting it so that the  
border shows to the best advantage.

For a pattern use some well fitting tie  
that has outlined its usefulness and finish  
the stock with little turnovers made of  
the border.

Sheer linen lawn handkerchiefs with tiny  
dots and dotted borders make exquisite  
little stocks to be worn with summer  
waists. There are many new designs that  
are only made possible by this ingenious  
use of the handkerchief.

One had a little tab in front made of  
two corners of a handkerchief placed one  
above the other. These were cut so that  
the corners came exactly in the middle,  
completing the front of the finished stock  
and displaying two rows of the border  
design.

The sides were folded back and stitched.  
The stock also displayed an edge of the  
border at the top.

This fetching frock is of white raw silk, trimmed elaborately with tulle lace  
dyed coral. French knots in shades of violet are also used to decorate the gown. The  
sleeve is one of the very newest models and the satin messaline girdle belt shows  
varying shades of violet.

#### ATTRACTIVE NET AND LACE GOWNS.



White point d'esprit and lace medallions are used to fashion this lovely summer  
frock. The skirt is a mass of vertical cordlike tucks, finished with a full flounce  
trimmed with little ruchings. The gown is all in white with the exception of the sash  
girdle, which is in tangerine chiffon tulle.

WRITTEN FOR THE SUNDAY REPUBLIC.  
It is said constantly in these days that  
it is not the material that makes gowns  
so high priced, but the amount of work  
that is put upon them, and that often a  
gown, the materials of which cost com-  
paratively nothing, will be as high in  
price as one made of most costly fabrics.

The exception to prove the rule to this  
statement is seen in the lace gowns that  
this season are, if possible, more superb

#### LATEST DEVELOPMENTS IN EVER-POPULAR SHIRT-WAIST SUITS

New Models Are Cut Down  
Slightly in Square, Pointed or  
Round Lanes at the Neck.

As the season progresses new touches of  
one kind or another are constantly being  
introduced into our beloved shirt waist  
suits.

Some of these developments are alto-  
gether charming, especially those gleaned  
from the treasure houses of the past.

In many cases the home dressmaker  
can add them for herself, thus keeping her  
wardrobe thoroughly up to date without  
great additional expense.

Many of the newest models, while not  
abandoning their simplicity, are cut down  
slightly in square, pointed or round line  
at the neck and worn with one of the old-  
fashioned tuckers. These, to our grand-  
mothers and restored to high favor this  
season.

The tucker is cooler than the average  
shirt waist stock, and when made by hand  
and of fine materials gives a touch of  
dainty distinction even to the plainest and  
most inexpensive of frocks.

Certain new notions of fine means and  
silly finish which come in very small  
checks of blue and white, blue and white,  
pink and white, are effective for the shirt  
waist frock devoid of trimmings save for  
self-tucks or plaits and a blue lingerie  
tucker.

What the French call antique muslin  
embroidery is the most charming thing  
imaginable for tuckers, but the old hand  
embroider or its modern imitation is ex-  
pensive, says the Baltimore Herald.

Many women have found treasures of  
muslin embroidery among family keep-  
sakes and have utilized the tabs and lap-  
els and collars and ribbons; but as a rule  
the old pieces are too fragile for general  
wear and will not stand rubbing.

Turned-down, embroidered collars of  
muslin lying flat are being worn in Paris,  
now that warm days have come, and are  
exactly like the hand embroidered collars  
which almost any old lady who dressed  
well in her early days has tucked away  
among her treasures.

The smartest of these new old collars  
are embroidered by hand in violet pattern  
or in a raised design, and have bottom-  
holed scallop edges; but these little acce-  
sories are expensive unless a woman em-  
broiders them for herself.

#### BITS OF FEMININITY

A new gown in materials for autumn  
and winter frocks is much like hunter's  
green, only several shades lighter.

The darker shades are to have the  
preference, and in these the browns,  
navys, grays and this new green will be  
favorites.

Printed organdies and printed crepes  
are largely made up for afternoon frocks,  
and may be as expensive or as cheap as  
the wearer wishes.

Pale gray suede shoes embroidered in  
steel and ornamented with either a silver  
or steel buckle are much in demand.

Undersleeves have taken a pretty strong  
hold, and few really dress-up frocks are  
seen without some species of the coquetry.

Sandalwood fans have come into vogue  
again.

One black taffeta gown with two bodices  
is a saving investment.

Stoles of shirred chiffon in light and  
dark colorings have replaced the box.

#### To Remodel a Waist.

Sometimes a bodice that has been ac-  
cidentally spotted may be redeemed by  
cutting out the stain and introducing a series  
of wheels or oblong medallions for a trim-  
ming.

Of course this is not always practicable,  
but if the trimming can be arranged ac-  
cording to the stain, it is much easier than  
making over the whole gown, or, worse  
still, not being able to use it at all.

another fine old theory is knocked out by  
the advance of time.

Black laces and white are both fash-  
ionable, and the colored laces are thought  
just as smart as they were last year.

These laces are dyed the color that is de-  
sired, and are made up over silk just a  
shade lighter or darker, and are combined,  
as a rule, with other materials. Strange  
to say, an entire gown of colored lace is  
never very effective.

Lace and chiffon may be combined with  
much more of the lace than the chiffon,  
and the effect will be good, but even the  
heavy and the fine varieties and patterns  
of colored lace, if no other material be  
put with them, look style, are unbecom-  
ing and prove to be most unsatisfactory when  
made into gowns.

#### COMBINATION FASHIONABLE

Combination of black and white laces  
are fashionable again, and also combina-  
tions of different kinds of lace. This last  
has only been tried within the last year or  
two, but seems to be growing in favor  
rather than going out of fashion.

A gown of Irish point lace is softened  
and made more becoming by the yoke and  
collar being of a fine point d'Alencon or  
any other kind of fine lace.

Heavy cluny and guipure, combined with  
point applique and made with alternate  
bands of different kinds of lace, are far  
more effective than an entire gown of  
either one—and so on through all the dif-  
ferent kinds and descriptions. The gowns  
of the lighter lace made with bands of  
the heavier are rather newer this year  
than anything else, and while the fashion  
borders just a little on the eccentric, it is  
marked, distinctive and popular—all good  
attributes to be considered.

Black lace gowns are made up, some  
white or colored, lining, and also over  
black. When they are made over white  
they look much better if there is an inner  
lining or drop skirt of pleated or gathered  
chiffon, for the white directly against the  
black somehow seems undressed and in-  
complete; and the drop skirt of chiffon  
does not hide the beauty of the pattern,  
but rather makes it stand out more satis-  
factorily.

The lace and net gowns should also be  
made up in this same fashion if the white  
shows too distinctly through the mesh of  
the net or through the pattern of the lace.  
A charming pattern gown that is very ef-  
fective is of Brussels net with wide entre  
deux of point d'esprit and ruffles of Chan-  
tilly lace.

Mounted over black or some rather in-  
tense color, but always with the drop  
skirt of chiffon or net, this is a very ef-  
fective and favorite gown and one that is  
most useful, for while it is smart enough  
to be worn in the evening with a low  
waist it is also quite correct for a garden  
party or a theater gown.

#### CHARM OF THE "SACHET GIRL"

WRITTEN FOR THE SUNDAY REPUBLIC.

No girl these days calls herself up to  
date if she isn't a "sachet girl." Always  
she must radiate an elusive odor of sweet-  
ness that shall never become so strong as  
to be positive, and yet shall be distinct.  
This particular combination is about as  
hard to achieve as perfection, but it may  
be done by proper uses of sachet bags,  
and it takes quantities of them, too.

As for the sachets themselves, none is  
more satisfactory than Florentine orris.  
It should be powdered, for the rosin itself  
does not give out its odor very freely, and  
is therefore not satisfactory for bags. If  
things are to be packed away for many  
weeks then by all means use the natural  
root.

With the powder in bags may be a slight  
mixture of violet, but the objection to this  
is that it is not very enduring, and must  
be constantly renewed.

Having decided what she will use, the  
next thing is to prepare receptacles for it.  
Thus soft flowered silks make attractive  
bags, but the most exquisite is sheerest

lawn embroidered in delicate flowers or  
traceries. These, by the way, make  
charming presents for women to give each  
other. If embroidered lawn is used the  
covering should be made so that it slips  
from the inner pad, and can be washed  
and changed of dainty lace. Lace is  
also used to give a smart effect as well as  
an air of softness.

Silk coats affecting the Directoire style  
are made with deep cuffs of lace, and lace

Shapes and style of the pads are limited  
only by a girl's ingenuity, but hearts are  
pretty, and triangles make variety. The  
pads to be worn in certain places some-  
times must be of a shape to fit.

For instance, your truly up to date girl  
wants her hair perfumed now, and she  
accomplishes that by making her pompa-  
dour roll a holder for sachet. The pow-  
der is liberally sprinkled in the roll, and  
should there seem to be danger of its  
shedding a thin covering of maline veil-  
ing, the same shades, of course, will hold  
it in, and will not interfere with the soft-  
ness of the roll.